



**MEDIA AND VISUAL LITERACY
IN
HISTORICAL CONTEXT
PERSONAL NARRATIVES**

English for Specific Purposes

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I Lead-in

Task 1 Answer the questions

1. How can art and design help us understand history?
2. Look at the image below and answer the questions:
 - a) What do you see in the image? What is the central focus of the image?
 - b) What are the colours in the picture? What types of lines are used?
 - c) What effect do all those elements of art (colour, lines, shapes) create? When you look at the image what can the story it illustrates be about?



Watch the video <https://www.youtube.com/watch?v=BOrd3wuJ4aY&t=397s> (00.00-14.30) and check if your answer was right

II Return to Rivne: a Holocaust Story. Vocabulary focus

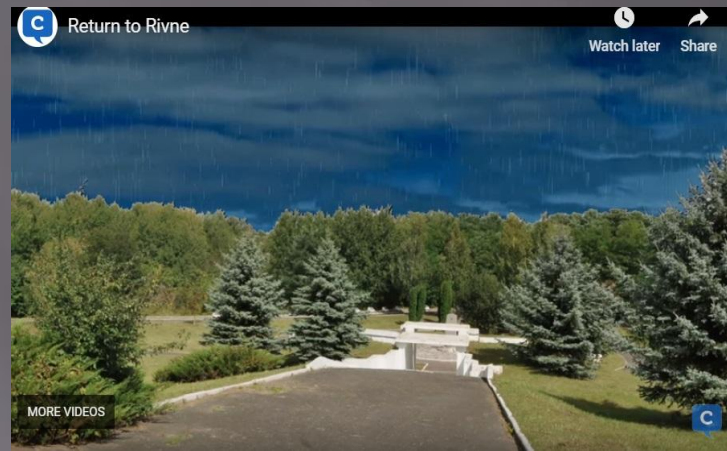
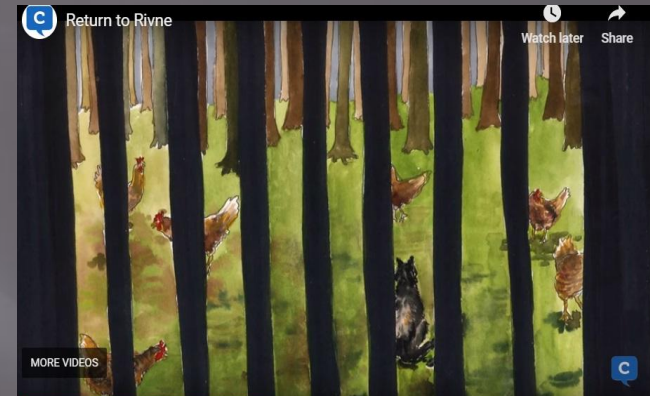
TASK II Match the terms and the definitions.

	Word		Definition
1	Jew	A	a member of a Nazi militia
2	Roma	B	a member of a people whose religion is Judaism
3	Holocaust	C	a short and sudden attack
4	Nazi	D	the killing of millions of Jews and others by the Nazis before and during the Second World War
5	Brownshirt	E	people who typically used to travel from place to place, and now live in Europe and North America
6	burst in	F	very shocked
7	massacre	G	a member of the National Socialist Party, led by Adolf Hitler
8	trail	H	a large building on a farm in which animals or hay (dried grass) and are kept
9	horrified	I	the dried yellow stems of wheat
10	barn	J	to enter a room or building suddenly and without warning
11	straw	K	a bomb
12	raid	L	an act of killing a lot of people
13	shell	M	a path through forest area

III Visual Elements and Narrative

TASK III Watch the video <https://www.youtube.com/watch?v=BOrd3wuJ4aY&t=397s> (00.00-14.30) and then focus on the images below.

1. What events of the story do the pictures illustrate?
2. What feelings and emotions did the artist want to show with the use of the elements of art?



IV Colour and Shapes

TASK IV Study the screenshot below and answer the questions:

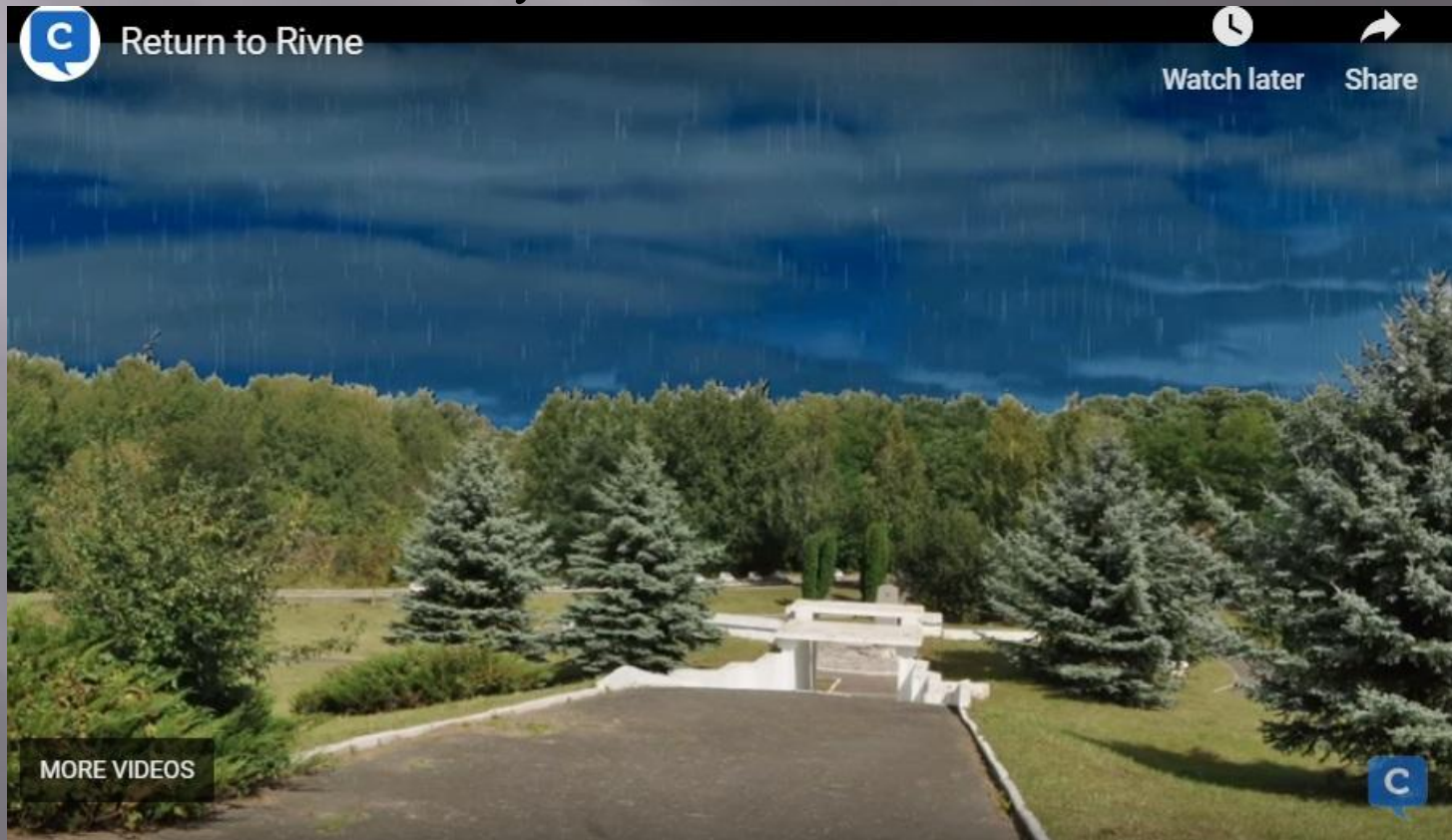
1. What colours does the artist use? What emotions and feelings do these colours create?
2. Why does the artist use a circle, a symbol of eternity that has no beginning and end? Do the girls understand that their happy life will change soon?



V Colour and Lines. Animation

TASK V Study the screenshot below and answer the questions:

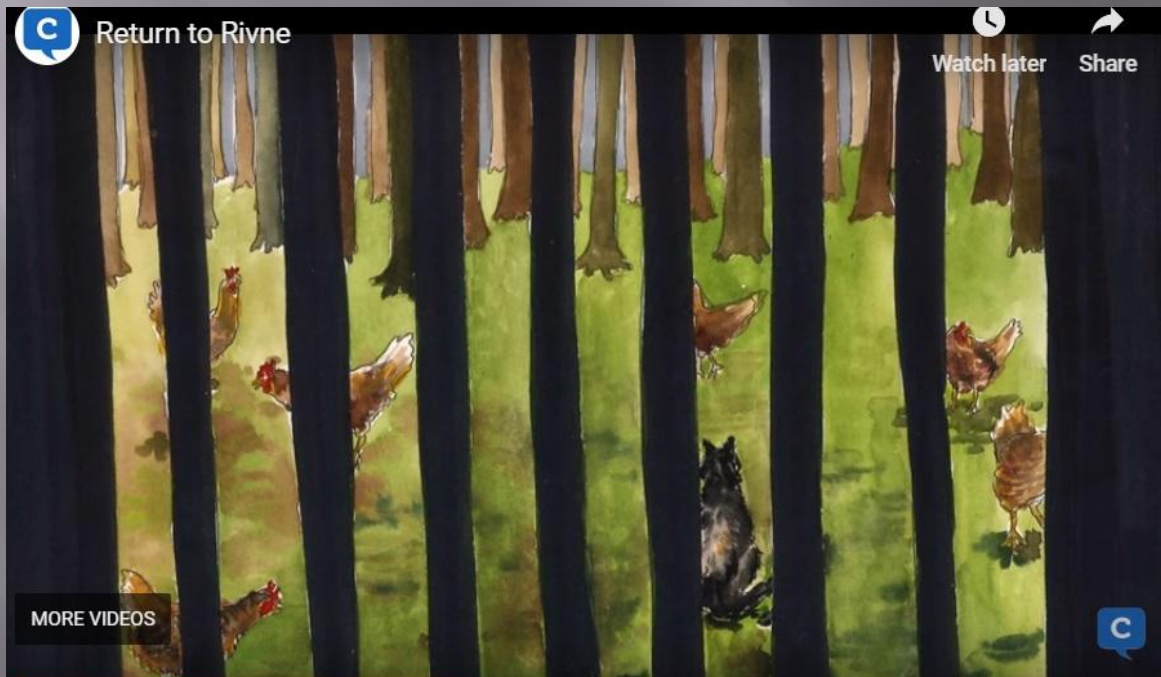
1. What colours does the artist use? What emotions and feelings do these colours create?
2. Does it actually rain in the photo or was the rain drawn by the artist?
3. Why does the artist use vertical lines that represent the rain? What feelings does the use of lines convey?



VI Colour and Lines

TASK VI Study the screenshot below and answer the questions:

1. What colours does the artist use? What emotions and feelings do these colours create?
2. Why does the artist use thick vertical lines that are placed close together? What feelings does the use of lines represent?
3. Watch the video again or look at the script to note down the words girl says to her mother. What does the girl miss? What does she want to do?



VII OVER TO YOU. Visual Elements Analysis and Creative Response

TASK VII OVER TO YOU. Go to <https://www.youtube.com/watch?v=BOrd3wuJ4aY&t=397s> and watch the video from beginning to the end. Choose one element of art (for example: colour, line, shapes and form) and think about its role in illustrating the story.

Part 1

Watch the video, focus on the element of art you chose. Write 15 sentences commenting on the role of the element of art in illustrating the story. Your answers should have the following information:

- a) what element of art you chose to analyse (colour, lines, shapes), what colours/lines/shapes can you see in the video?;
- b) in what scenes can you see this element used (in scenes from the childhood, in scenes showing danger, etc.);
- c) what feelings does the use of the element of art (colour/lines/shapes) create? What associations and feelings does the artist create in the people who watch the video?
- d) make a snapshot of the scene that in your opinion used the element of art most successfully, explain what you like about colours/lines/shapes in this scene;
- e) do you think the story would have the same impact on the viewers without illustrations? Why or why not?
- f) What is your opinion about using images and illustrations to preserve the memory?

TASK VII OVER TO YOU

Part 2

Creative response. Think about the question: What part of the story impressed you the most? Why?

1. As a designer you would create **your own illustration or visual representation of the story (from the video)**. Remember the part of the story that impressed you the most. Sketch your image or images; keep the relevant details and the message of the story.
2. Draw/paint your image that illustrates the information from the story (in the video) that impressed you the most.
3. Describe your image, include the following information: a) why you chose to illustrate this scene, b) what colours/lines/shapes you used for your illustration and why, c) what feelings and emotions do you want to show in your illustration, d) how can the use of illustration influence the understanding of this story and its influence of the viewer or listener.

REFERENCES

- 1) Film: Return to Rivne: A Holocaust Story
<https://www.youtube.com/watch?v=BOOrd3wuJ4aY&t=397s>