



## ABOUT THE PROGRAM

Between 2000 and 2006 Centropa interviewed **642** elderly Jews in Ukraine, Moldova and the Visegrad countries (Poland, Hungary, Slovakia and Czech Republic) and digitized **12.506** family pictures. In the following years, we developed a unique, multimedia-based education program for teachers and students alike.

Centropa and our local partners have trained more than **800** educators and civil society multipliers in Ukraine, Moldova and the Visegrad countries. Our goal is to connect educators and students to their country's Jewish history, and with their neighboring countries.

Through the cross-border dimension of our program, and through our films, exhibitions and audiowalks, participants gain a transnational and more balanced perspective on remembrance culture and Jewish history.



Wedding picture. Name withheld upon request (Miskoic 1930s)

## JOIN OUR EDUCATION NETWORK

If you want to become part of our network of educators, send us an email or contact us through Facebook, and help us expand our free, open-source online database of lesson plans and cross-border projects – because no one can teach a teacher better than another teacher.



## OUR SUPPORTERS



## JOIN US!

To learn more about what we do, visit our website and follow us on Facebook and Instagram.

 [trans-history.org](https://trans-history.org)

 [facebook.com/trans.history.project](https://facebook.com/trans.history.project)  
 [instagram.com/trans.history\\_project](https://instagram.com/trans.history_project)

 [germanyoffice@centropa.org](mailto:germanyoffice@centropa.org)

# TRANS HISTORY

## PROMOTING CIVIL SOCIETY AND JEWISH HISTORY IN UKRAINE, MOLDOVA AND THE VISEGRAD COUNTRIES



Cover photo: Mark Rozenfeld with his friends (Boguslav 1915)

A PROJECT BY





## WEBSITE & FILMS

Visit our multi-language website, [trans-history.org](http://trans-history.org), to learn more about upcoming seminars and competitions, to book our free exhibitions, and to browse Centropa's online digital library with more than a dozen films, and to explore our unique collection of digitized old family photographs and oral history testimonies.

Our resource center offers presentations and best practice lesson plans – developed by teachers for teachers.

Centropa turned some of the most compelling interviews into short multimedia films which are ideal for classroom use, as they take students into Europe's turbulent 20th century, as witnessed by the Jews that we interviewed.

## SEMINARS & COMPETITIONS

Our seminars are open for educators, multipliers in formal and non-formal education, and NGO representatives from Ukraine, Moldova and the Visegrad countries. We ask participants to work in small groups, where they use our films, biographies and family photos to create lesson plans and extra-curricular project ideas. Our approach encourages participants to increase their cross-cultural competencies by sharing their knowledge, skills and creativity with each other.

Our annual youth competitions encourage young citizens from Ukraine, Moldova and the Visegrad countries to send us their digital projects such as short films and graphic novels on the Jewish history of their region. Our annual Lesson plan competition encourages teachers to share how they have used Centropa materials in class.

## EXHIBITIONS

Our travelling exhibitions on 20th century European history combine family photos and personal stories and portray Jewish life before, during and after the Second World War.

Whether you work at a school, at a university, or for a cultural center, you can book our exhibitions for free. We encourage teachers to turn students into active learners – for example by training them as exhibition guides for other students – so please tell us how you plan to use our exhibition.



## OUR TEAM

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## OUR PARTNERS

### Moldova



### Ukraine



### Visegrad Countries (V4)



### Germany

